



Vanessa Arteaga, Executive Producer

Vanessa Arteaga is a ten-year film industry veteran working in content development and distribution. Vanessa is currently the Executive Producer for Jaman - an online film community for people passionate about world cinema - where she is charged with strategic acquisitions for the company and plays a role in online audience development, marketing and community outreach.

Prior to Jaman, Vanessa served as a senior development executive with Wellspring Media, formerly known as a leading theatrical film, television and video distribution company with an acclaimed independent film library. Following the 2006 acquisition of Wellspring by The Weinstein Co., Vanessa was the acquisitions and development consultant for LIME Media, a Revolution Company.

Vanessa has been invited to speak at major conferences and institutions such as Hot Docs, The International Documentary Film Festival Amsterdam [IDFA], True/False Film Festival, The Tribeca Film Festival, National Association of Latino Independent Producers, The New York Latino International Film Festival, The Los Angeles Latino International Film Festival, SilverDocs Film Festival, The RealScreen Summit, The Global Entertainment and Media Summit, The Caribbean Media Summit, The Institute of Spiritual Entertainment, The Association of Independent Video and Filmmakers, New York University, San Francisco Latino International Film Festival, The Bay Area Women In Film and Television organization, the New York and Chicago Chapters of the Independent Feature Project [IFP], The Los Angeles Film Festival, and Festival Do Rio.

She served as Executive Producer on such projects as the documentary *Unknown White Male* (theatrically released in 2006), a film that chronicles the mesmerizing journey of a man who spontaneously loses his memory and has no recollection of his past. The film was chosen as one of the fifteen Academy Award finalists for Best Documentary with coverage in *the New York Times*, which hailed it as a 'thought-stirring documentary... that gets you to thinking about how our lives are built from wisps of memory and markers of memory like photographs.' She also served as an Executive Producer on the feature-length documentary film *Tarnation* and secured it as a co-production for Wellspring. The film went on to receive worldwide acclaim, including the award for Best Documentary by the National Society of Film Critics; the award for Best Documentary at the Los Angeles Film Festival; the Sutherland Trophy at the London Film Festival, and the Emerging Filmmaker Award by the International Documentary Association. *Tarnation* was also nominated for Best Documentary of the year for both the IFP Gotham Awards and the IFP Spirit Awards. Vanessa managed the company's content development strand, tracking documentaries and lifestyle programming in the production/post-production phase, ultimately securing and packaging them as a co-production property for distribution through Wellspring's theatrical, television and home entertainment channels.

Prior projects include *Devil's Playground*, and *Fashion Victim: The Killing of Gianni Versace* for Cinemax, *Mama Africa* for PBS, *Muddy Waters: Can't Be Satisfied* for American Masters, *Who is Alan Smithee?* for AMC, *Howard Hughes: His Movies and His Women* for TCM and several pledge programs for PBS.

Arteaga served as a judge on this year's News & Documentary Awards and currently sits on the Board of Women Make Movies as well as on the Advisory Board of the Florida Media Market. She is an active member of the National Association of Latino Independent Producers (NALIP), the International Documentary Association (IDA), and has served on the selection committee for Tribeca All Access - a program of the Tribeca Film Festival specifically designed to promote industry resources to filmmakers and producers of color.